

School of Music

110 Weigel Hall 1866 College Road Columbus, OH 43210-1170

> 614-292-7664 Phone 614-292-1102 Fax

> > music.osu.edu

August 1, 2023

To the ASC Curriculum Committee,

Following the program changes to the composition degree, the School of Music would like to change the lesson designation within the degree.

Lesson registration for composition majors would change from 3401.xx to 3403.xx.

There is no credit hour change within this request. The number change will allow for better tracking within the School. Specifically, in the event a student leaves the composition program the new lessons designation will prevent a student from becoming a performance major but rather steer them into the BA degree.

Thank you,

David M. Hedgecoth, PhD

Associate Director

Chair, Undergraduate Studies

Director, Youth Summer Music Program

Dail Sfalgenth

Affiliated Faculty, Center for Latin American Studies

School of Music

College of Arts and Sciences

The Ohio State University

Survey Course -	Units	Sem
ASC1100.11 or equivalent	1	

General Education: 32 - 39 Units

Bookends 2

GenEd 1201 Launch Seminar	1	
GenEd 4001 Reflection Seminar	1	

Foundations 22-25

Race, Ethnicity and Gender	3	
Diversity		
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6	
Open Theme	4-6	

University Electives*

*Required as needed to reach 121 hours

Req'd Overall	I GPA	2.0
GPA in Major		2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

Bachelor of Music in Composition School of Music SEMESTER

(appr. CAA 7-12-23)

Composition Major — 77 -80 units

Major Instrument: 8 units	Units Sem.	
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx – Applied Music, Principal*	4	Au/Sp

Music Theory & Composition: 43 units

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2221 – Music Theory I ³	3	Au
2222 – Music Theory II ³	3	Sp
3421 – Music Theory III	3	Au
3422 – Music Theory IV	3	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
5625 – Orchestration 2	2	Sp
2293 – Individual Studies: Composition****	8	Au/Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	4	Au
5637.01: Composition with Electronic Media 1	3	Au/Sp
OR		
5636.01 – Intro. to Electronic Music Synthesis	3	Au
5623 – Theory & Analysis, 20th C	2	Sp
5630 – Composers Seminar***	4	Au/Sp

Aural Training: 4 units

2224 – Aural Training I ²	1	Au
2225 – Aural Training II ²	1	Sp
3424 – Aural Training III	1	Au
3425 – Aural Training IV	1	Sp

^{* 2 2–}credit registrations required of this course in different semesters.

Musicology: 9-12	Units	Sem
2244 - African American Music Traditions	3	Au
2249 – European Music Traditions	3	Sp
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship ^{1*}	0-3	Au/Sp

^{*}Can satisfy three credits in the Citizenship theme

Minor Applied: 4 units	Units	Sem
VOI and BHPSW principal: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
OR	•	•
PIA Principal: 4 units in other instrumen	ıts	
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		

Conducting: 1 unit

2261.11 – Basic Conducting Lab or 2261.12	1	Au

Ensembles: 6 units

Full-time students MUST be in at least one ensemble each semaster

2203.xx – 2208.xx, 2215.01, or 3312	1	
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2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 2 units****	

^{****} Must be any 4000-level or higher courses in music.

Major	77 units
GE	32 units
Survey	1 unit
University Electives	11 units
Minimum Total Units to Graduate	121 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano

^{** 2 2-}credit registrations required of this course in different semesters

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^{**** 4 2-}credit registrations required of this course in different semesters

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3403.xx – Applied Music, Principal*	4	Au/Sp

Music Theory & Composition: 43 units

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2121 or 2221 – Music Theory I ³	3-5	Au
2222 – Music Theory II ³	3	Sp
3421 – Music Theory III	3	Au
3422 – Music Theory IV	3	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
5625 – Orchestration 2	2	Sp
2293 – Individual Studies: Composition****	8	Au/Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	4	Au
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2264.01 – Keyboard Skills IV	1	Sp
OR		
PIA Principal: 4 units in other instruments		
2200.xx Secondary or	1	
226x.xx Methods		
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2261.12		

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Revised 2/19/15 TLL;5.15.22 DMH; 5.31.22; 8.15.22; 7.31.23